

**ASB 300: Food and Culture**  
**Module 4 Comprehension Check**

This Comprehension Check is designed to gauge your understanding of the material presented in Module 4. You are required to provide answers to five questions. For each section, you can select which question you would like to answer.

Each question is graded out of six points for a total of 30 points. Each of your answers should be between about 50 and 100 words and should be written in full sentences. Responses should be primarily written in your own words. Direct quotations should be used very sparingly and if used, should make up less than 20% of your response. You should list which course resource(s) you used to answer the question within the response box.

You are required to use this template to answer and upload your responses. You may NOT share Comprehension Checks with other students and you may NOT upload Comprehension Checks to websites such as CourseHero. Doing so is considered academic dishonesty and is punishable by a grade of 0/30 on this assignment and/or a course grade of XE (failure due to academic dishonesty).

**EXAMPLE**

<i>Questions - Select one of the two questions listed to answer. Highlight or bold the question you are answering.</i>	1. How does who we eat with affect our identity? Focus on both inclusion and exclusion.	2. What is nostalgic gastronomy? Explain how it relates to race and ethnicity.
<i>Your answer – Remember that responses should be about 50-100 words and direct quotations should be used rarely.</i>	2. Nostalgic gastronomy is essentially re-creating memories of home (in the case of immigrants) or ethnic identity. Often, due to the lack of ingredients, this requires recreating food memories using substitute ingredients, creating a split between the actual food memory and the recreated experience. Ingredients are typically not available because they are not ingredients used by the white majority population. (Food, Ethnicity, and Race lecture)	

**QUESTION #1 (6 points)**

<i>Question - Select one of the two questions listed to answer. Make sure to start your response with the number of the question you are answering.</i>	1. What is gastronationalism? Provide an example.	2. What is gastrodiploacy? Provide an example.
<i>Your answer – Remember that your response should be about 50-100 words and direct quotations should be used rarely.</i>		

**QUESTION #2 (6 points)**

<i>Questions - Select one of the two questions listed to answer. Make sure to start your response with the number of the question you are answering.</i>	1. What is the connection between feasting in Plymouth in 1621 and the modern US Thanksgiving celebration? How and why did the Pilgrims become ideal American ancestors?	2. Why does Siskind (1993) argue that the turkey serves as a metaphor for Native Americans? What in particular does the stuffed turkey represent?
<i>Your answer – Remember that responses should be about 50-100 words and direct quotations should be used rarely.</i>		

**QUESTION #3 (6 points)**

<i>Question - Answer the question.</i>	Select one of the five themes from Johnston et al. (2010). Describe how that theme is constructed by and illustrates American nationalism and cosmopolitanism.
<i>Your answer – Remember that your response should be about 50-100 words and direct quotations should be used rarely.</i>	

**QUESTION #4 (6 points)**

<i>Questions – Select one of the two questions listed to answer. Make sure to start your response with the number of the question you are answering..</i>	1. Define dietary acculturation. How does dietary acculturation typically affect meals?	2. Define culinary racism. Provide an example of how is it be counteracted today.
<i>Your answer – Remember that responses should be about 50-100 words and direct quotations should be used rarely.</i>		

**QUESTION #5 (6 points)**

<p><i>Question –</i> <i>Select one of the two questions listed to answer. Make sure to start your response with the number of the question you are answering.</i></p>	<p>1. Explain how Williams-Forson and Walker (2013) discuss barbecuing is used as a lens through which themes of race and colonialism have been explored.</p>	<p>2. Summarize how Williams-Forson and Walker (2013) describe the analysis of chicken as an African American food item.</p>
<p><i>Your answer –</i> <i>Remember that responses should be about 50-100 words and direct quotations should be used rarely.</i></p>		